

## AUGUSTIN LUSSON

Baroque violin

Augustin Lusson belongs to the generation of young up-and-coming baroque musicians, who has recently distinguished himself as one of the foremost violinists and ensemble leaders to have recently appeared on the French scene. Augustin grew up in a family of baroque musicians, and took up the violin to play pre-classical repertoire as well as both world and experimental music, while also learning sound engineering.



He was awarded 2<sup>nd</sup> Prize at the Concours international de musique baroque de Normandie de la Chapelle Corneille and was laureate of the WDR3 HIF Biber competition in 2016. At 18 years old, he was invited by Sigiswald Kuijken and La Petite Bande to tour with them in Japan and the Netherlands. Since then, he has been invited to perform with ensembles such as Le Concert Spirituel (H. Niquet), Ricercar Consort (P. Pierlot), Almazis (I. Pappas), Le Banquet Céleste (D. Guillon), Les Musiciens de St Julien (F. Lazarevich) and Le Poème Harmonique (V. Dumestre), to name but a few.

Augustin has recorded extensively for Flora, Son an Ero, Alpha Classics, Erato and Maguelone, and has since set up his own label, *Bathos Records*, for which he works not only as a musician, but also as a sound engineer, graphic designer, and producer. He has thus released a solo violin CD, *Playback*, featuring works by Baltzar, Roman, Guillemain and Johann Sebastian Bach.

Augustin Lusson is the co-founder and Artistic Director of *The Beggar's Ensemble*, an ensemble whose main goal is to revive the English instrumental repertoire of the 18th century. In 2018, the ensemble won First Prize, the Public Prize, as well as the Radio NPO Prize at the Early music international competition in Utrecht (Van Wassenaer). Their first recording was dedicated to English composer Richard Jones, and was awarded *Diapason d'or, Coup de Coeur Classica* on the Flora label. This was followed by a whole set of violin concertos by Jean-Marie Leclair in 2022, with similar press attention, notably TTT Télérama, Muse d'or and Clic Classiquenews.

Parallel to this, Augustin enjoys collaborating with guitarist Tom Namias for a creative and experimental project called 'DSF', mixing music genres and using modern instrumental techniques as well as a more traditional way of interpretation based on imitation. Augustin is also an exponent of traditional music, and a member of the *Parpaing* duo with double bass player Antonin Pauquet and has worked with Avant-Garde Jazz group *Ghost Rhythms*.

Augustin Lusson started learning the violin at the age of 4, first with Brigitte Barat in Poitiers, Patrick Bismuth in Versailles and finally Odile Édouard at the Conservatoire National Supérieur de Musique de Lyon.

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