

## BERTRAND CUILLER

Harpsichord

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Bertrand Cuiller is a French multi-faceted harpsichordist who spreads his efforts widely performing solo recitals and chamber music concerts, as well as directing his ensemble, *Le Caravansérail*.

Born into a musical family, he started playing the harpsichord with his mother, Jocelyne Cuiller at the age of 8 and met Pierre Hantaï, who is now his mentor, five years later. Before even graduating from the Conservatoire National Supérieur de Musique de Paris in Christophe Rousset's class, Bertrand Cuiller won Third Prize at the Bruges Competition whilst also learning up both modern and baroque French horn.



Bertrand was invited to play as a continuo musician with Les Arts Florissants (William Christie), Concert Spirituel (Hervé Niquet) and Le Poème Harmonique (Vincent Dumestre) early on in his career, but thereafter decided to take up new challenges as a soloist. He particularly focuses on English music (Virginalists such as William Byrd, John Bull, Orlando Gibbons, Peter Philipps), the virtuosistic sonatas of Domenico Scarlatti, a range of French repertoire (Jean Henry d'Anglebert, Louis Couperin, François Couperin and Jean-Philippe Rameau) and the complete works by Johann Sebastian Bach.

His discography reflects his eclectic repertoire, and has released CDs with ALPHA CLASSICS (*Pescodd Time*, Scarlatti/Soler), MIRARE (Thomas Tomkins, concerti de Johan Sebastian Bach, Jean-Philippe Rameau) and harmonia mundi (Couperin, also with *Le Caravansérail*).

Formed in 2015, his ensemble, [\*Le Caravansérail\*](#), is extremely versatile, performing chamber music (including duos), instrumental music, oratorios and operas. This season, the group will tour with a programme of Bach's concertos for three and four harpsichords, Domenico Scarlatti's *Stabat Mater* with a team of 10 fine singers, *Leçons de Ténèbres* by François Couperin and will soon premiere a new programme in tribute to Frescobaldi, *Rome 1650*.

Bertrand Cuiller works with a number of musicians, including violinists Sophie Gent et Vadym Makarenko, flautists Marine Sablonnière, Jocelyn Daubigny and Frank Theuns, cellists Bruno Cocset et Christophe Coin and composer/performer Loïc Guéin.

Bertrand Cuiller is regularly asked to give masterclasses (Conservatoires in Lyon and Paris, Basel Schola Cantorum, VEMI in Vannes, and has been a jury member at both the Bruges and Wanda Landowska (Poznan) competitions.

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