

JEAN-BAPTISTE DOULCET

Piano

Born in 1992, the versatile French pianist, Jean-Baptiste Doulcet is also an accomplished improviser and composer.



This season, Jean-Baptiste Doulcet will be performing Stravinsky's *Petroushka* with Orchestre de Paris under the baton of Klaus Mäkelä at the Paris Philharmonie, for both the BBC PROMS and Granada festivals. He has also been invited to play recitals and concertos at La Folle Journée in both Nantes and Tokyo, in Iasi (Romania), Paris (Salle Cortot with musicians from the Orchestre de Chambre de Paris), Festivals de Nohant and 'Les Etoiles du Classique', as well as part of festivals such as La Roque d'Anthéron, Lisztomanias, Piano en Valois and Piano aux Jacobins. Abroad, he regularly appears in Denmark (Aarhus Kammermusik Festival and Copenhagen Summer Music festival), Sweden (Glafs fjordens Festival), Germany (Beethoven House), to name but a few.

Having being awarded both Fourth Prize and the Audience Award at the Marguerite Long Competition, chaired by Martha Argerich, followed by the *Modern Times* Award at the Clara Haskil Piano Competition, both in 2019, the French pianist is also the recipient of the Second Prize of the 8th *Nordic piano competition* and laureate of the Charles Oulmont Foundation.

One of the Rising Stars of the young generation of French pianists according to the *Classica Magazine*, he released his first CD in 2017 with a Beethoven/Schumann programme, which was recorded live together with some improvisations (*Les Sphères* label). In 2022, his new album, featuring works by Schumann, Liszt and one of his own compositions, was released under the title of *Un Monde Fantastique* for the *Mirare* label, with which he has also now recorded a beautiful set of Scandinavian solo piano music (to be released in the autumn).

Chamber music is also very much part of his growing career; he enjoys performing with the Oistrakh String Quartet, Augustin Dumay, Alexandre Kantorow, Marc Coppey, Quatuor Hermès, Quatuor Arod, Fédor Roudine, Quatuor Hanson, Aurélien Pascal and Raphaël Sévère.

Jean-Baptiste Doulcet graduated from the Conservatoire National Supérieur de Musique de Paris under Claire Désert (piano and chamber music), Thierry Escaich and Jean-François Zygel (improvisation). He also benefited from the guidance of pianists such as Emile Naoumoff, Dmitri Bashkirov, Hortense Cartier-Bresson, Epifanio Comis, Alexey Lebedev ...

He is also a very prolific composer, with no less than twenty works in his catalogue comprising music for solo instruments, chamber music groups and ensembles.

January 2024

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