

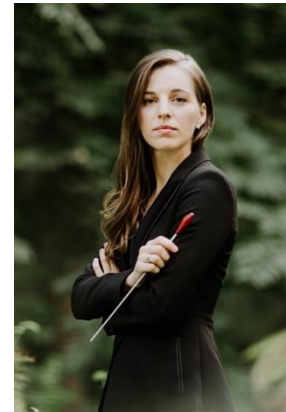
JOHANNA MALANGRÉ

Conductor

Praised as '*a natural conductor*' by the City of Birmingham Symphony Orchestra, award-winning German conductor Johanna Malangré has been the new Chief Conductor of the Orchestre de Picardie in France since September 2022.

Johanna has been noted for her electrifying musicality and imaginative leadership. She is passionate about communicating the world of orchestral music to a wider public and has a special interest in curating programmes aimed at introducing new audiences to classical music, all of which she is now bringing to the public in the North of France.

Recent additional invitations include concerts with the Philharmonisches Orchester Kiel, Wuppertaler Sinfonieorchester, Dortmund Philharmoniker, Münchner Rundfunkorchester, Musikcollegium Winterthur, Deutsche Staatsphilharmonie Rheinland-Pfalz, Collegium Novum Zürich, Göttinger Symphonieorchester, Real Filharmonía de Galicia, İstanbul State Symphony Orchestra, Luzerner Sinfonieorchester, Helsingborgs Symfoniörkester, Norrköpping Symfoniörkester, Orchestre National de France, Orchestres de Pau, Besançon and Orchestre de Bretagne, with which she recorded '*Sensations*', a ERATO/Warner Classics CD with soloist Gauthier Capuçon. Highlights of future seasons include conducting a video opera as part of the Luzern Festival (November 2023), her debut at Opéra de Lille with '*Die Fledermaus*' (June 2024) and a concert series dedicated to the music by Schönberg with Orchestre National de Lyon (November 2024), a project, which was initiated at the Paris Philharmonie earlier that year.



In 2019, Johanna Malangré was appointed Music Director of the orchestra of the HIDALGO festival in Munich, under the patronage of Christian Gerhaher, with the aim of presenting classical music of the highest standard to all types of audiences throughout the city, while breaking down the boundaries between the genres. At the 2019 MAWOMA Conducting Competition in Vienna, Johanna was awarded the First, audience and orchestra prizes. She first gained international attention as '*Conducting Fellow*' at the 2017 Lucerne Festival Academy, working with Heinz Holliger and Patricia Kopatchinskaja, and was reinvented to the Lucerne Festival in 2021 to conduct three concerts, including one world premiere, with the Festival Contemporary Orchestra.

Johanna Malangré began her conducting career in 2012 as an Assistant Conductor with the Chamber Opera in Cologne and conducted Dvorak's *Rusalka* at Pilsen Opera (2018), as well as concerts with the Staatstheater Cottbus Orchestra and the Meininger Hofkapelle. In 2016/2017, she was assistant conductor of the Bergische Symphoniker, and subsequently, was invited to work with Orchestre de l'Opéra Royal de Versailles, Münchner Symphoniker, Süddeutsche Philharmonie Konstanz, MDR-Sinfonieorchester, Hradec Králové Philharmonic Orchestra, Thessaloniki State Symphony Orchestra and Pazardjik Symphony Orchestra.

Johanna is a graduate of the renowned conducting class of Prof. Johannes Schlaefli in Zürich and has been coached by mentors including Bernard Haitink, Paavo Järvi, Reinhard Goebel and Nicolas Pasquet.

October 2023