

Nicholas Scott

Tenor

Praised for his 'sonorous timbre' and 'remarkable diction' (Olyrix), British tenor **Nicholas Scott** enjoys a busy career with extensive experience in the field of early music.

Season's highlights include two European tours singing Eumete in *Il Ritorno di Ulisse in Patria* with ensemble **I Gemelli**, Handel Messiah with Les Arts Florissants, a concert series with both Le Banquet Céleste and Les Ambassadeurs, his solo debuts with **Early Music Vancouver** and as Renaud in Lully's *Armide* at the Drottningholm Theatre in Sweden. Nicholas will sing the role of Paulino in Handel's *Titus l'Empereur* as part of the 2024 Handel Festival in Hallé with UK based Opera Settecento Company, and will make his debut with Orchestre de Paris under the baton of Klaus Mäkelä (B minor mass) in April 2025.



Past notable engagements include his performance of *Le Sommeil* in Lully *Atys* at **Grand Théâtre de Genève** under the baton of Leonardo García Alarcon, *L'Allegro,, il Penseroso e il Moderato* at **Festival de Beaune** with William Christie, his debut with **Dunedin Consort** at **Wigmore Hall** (*Acis and Galatea*), as well as his debut to **Zurich Opera** to perform the role of *Parque* in Rameau *Hippolyte et Aricie*. Nicholas has appeared at the **Mozartfest Würzburg** for his debut with **Les Talents Lyriques** as *Arbace* in Mozart *Idomeneo, Don Carlos* in a concert version of *Les Indes Galantes* with Filarmonica Toscanini, in a series of concerts and a recording of Rigel's works with **Arion Baroque** in Canada, with **Les Arts Florissants** for a number of performances in such venues as the **Barbican Centre, Philharmonie de Paris, Carnegie Hall** and **Festival de Lanaudière** and with **Cappella Mediterranea**, singing Monteverdi *L'Orfeo* and *La Jerusalem Délivrée* by Philippe d'Orléans (a world premiere) with the latter. He also made his debut at the **Berlin Philharmonie** with *Le Poème Harmonique*, as well as **Festival d'Aix-en-Provence** after performing the same programme at **Teatro Colon** (Buenos Aires), **Opéra National du Rhin** (Strasbourg) and **Het Concertgebouw** (Amsterdam) with **Cappella Mediterranea**.

Nicholas Scott has an extensive and prolific discography: *Grands motets de Versailles à Venise* (Les Ombres), *Sacrifice* (La Nuova Musica); Cavalli's *Egisto*, Lully's *Le Bourgeois Gentilhomme, Anamorfisi*, and Lully's *Cadmus et Hermione* (Le Poème Harmonique), *Chandos Anthems* by Handel with Orchestre de l'Opéra Royal de Versailles and a few albums with Les Arts Florissants, including *Les Maîtres du Motet*.

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