

## LUCILE RICHARDOT & ANNE DE FORNEL

Piano and Singer Duo

This new and exciting duo was created in 2019 after mezzo-soprano Lucile Richardot and pianist Anne de Fornel met at a radio interview in France. Since then, the two artists have been invited to perform at the Philharmonie de Paris, L'Abbaye de Royaumont, La Passerelle in St Brieuc, Les Estivales du Haut Calavon, the Concertgebouw in Bruges and deSingel in Antwerp. They have just released their first critically acclaimed recording, *Les Heures Claires*, a set of 3 CDs featuring the complete songs by Nadia and Lili Boulanger for the harmonia mundi label with guests Stéphane Degout, Raquel Camarinha, Emmanuelle Bertrand and Sarah Nemtanu. Committed to bringing forward female composers, the duo has produced several videos for La Boîte à pépites (Elles Women Composers). During the 2023/24 season, they will be performing at Wigmore Hall (London/BBC), ElbPhilharmonie (Hamburg) and again at the Philharmonie of Paris with a program dedicated to English female composers.



**Lucile Richardot** is renowned for the exceptional quality and timbre of her voice and sings a wide ranging repertoire. She has performed with ensembles such as Les Solistes XXI, Il Seminario Musicale, Correspondances, Pygmalion, Le Poème Harmonique, Pulcinella/Ophélie Gaillard, Les Arts Florissants, at Opéra de Rouen and Opéra Comique, and as a soloist with the Royal Liverpool Philharmonic Orchestra, Rotterdam Philharmonisch Orkest, Akademie für Alte Musik Berlin, Tafelmusik, The Monteverdi Choir & Orchestra under Sir John Eliot Gardiner, with whom she made her debut at Carnegie Hall and Teatro alla Scala. She has sung roles in *Yvonne*, *Princesse de Bourgogne*, *Arsilda*, *Rinaldo*, *Dido and Aeneas*, *Semele*, *Pelléas & Mélisande*, *Artaserse*, *Giulio Cesare*, *A Midsummer Night's Dream*, *Les Troyens*, *Cassandra*, *Circé*, *David et Jonathas* and *Cupid and Death*. She released for harmonia mundi her first solo album in 2019, *Perpetual Night* to great critical acclaim, followed by *Berio To Sing* with Les Cris de Paris (Geoffroy Jourdain).

**Anne de Fornel** combines a brilliant career as a concert pianist and musicologist. She is a graduate of the CNSMD in Lyon (Master's degree in piano) where she studied with Florent Boffard, of the University of Paris-Sorbonne - Paris IV (Doctorate in Music and Musicology) and of HEC Paris (Master's degree in "Media, Art and Creation"). She is now Director of Research at the CNSMD of Lyon. In 2019, the Fayard Éditions published her book entitled *John Cage*. In 2021 and 2023, she have been invited to perform Pierre Wissmer's *Concertos nos. 1 and 2* with the Karlovy Vary Symphony Orchestra. Her recordings (labels Paraty, Klarthe and Éditions Hortus) have been unanimously acclaimed by critics: *Cage Meets Satie: Works for Two Pianos* with Jay Gottlieb, *Tramages* with the Mesostics Ensemble (Martin Matalon, Philippe Hurel, Bernard Cavanna), *Vers la Vie Nouvelle* (pieces from the Great War), *Crossing the Line* with the Empreinte Trio (Mel Bonis, Lili Boulanger, Ida Gotkovsky, Graciane Finzi), *Nuit Transfigurée* (Arnold Schoenberg, Anton Webern, and Johannes Boris Borowski), and *Un Long Voyage* (Pierre Wissmer) with the Steuermann Trio. Her repertoire also includes the premiere of several works by Andrea Agostini, William Bolcom, Johannes Boris Borowski, Fabrice Grégorutti and Robert Lemay that are dedicated to her.

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