

VICTOR JACOB

Conductor

Finalist and 'Special Mention' at the International Besançon Conducting Competition in 2019 and, more recently, awarded the televised French Music Award (Victoire de la Musique) in the conductor category, Victor Jacob is establishing himself as one of the most promising young conductors of his generation, at ease in all repertoires (choral, opera, and symphonic).

He has since been invited to conduct the orchestras of his native country: Orchestre National de Lyon, Orchestre Philharmonique de Marseille, Orchestre National de Montpellier, Orchestre National de Lille, Orchestre Symphonique de Mulhouse, Orchestre National de France, Orchestre Philharmonique de Radio France, Orchestre de Chambre de Paris, Orchestre de Chambre National Aquitaine, and Orchestre de Picardie. Abroad, he has also been the guest conductor of the Orquesta Sinfónica Simón Bolívar de Venezuela, Esbjerg Ensemble, Moscow State Symphony Orchestra, Deutsche Radio Philharmonie Saarbrücken, and will conduct a subscription series with the Orchestre Philharmonique Royal de Liège during the 23/24 season.



Victor has assisted and conducted operas at the Monte-Carlo Opera House, Rouen Opera and Théâtre des Champs-Élysées for a shortened version of the famous opera 'Un Rigoletto' in their 2022 production, as well as at the Montpellier Opera house, where he conducted "Virilité-e-s", a German music programme for a choreographed choir. His next project will be assisting conductor Nathalie Stutzmann for 'The Queen of Spades' at the Théâtre de la Monnaie in Brussels.

Victor Jacob graduated from the Royal Academy of Music in London, where he studied with Sian Edwards, and from the Conservatoire National Supérieur in Paris. In addition to his studies, he has taken masterclasses with Alain Altinoglu, Marin Alsop, David Zinman, Lawrence Foster, and Bernard Haitink.

A former singer, Victor Jacob began conducting as a choral conductor before devoting himself fully to the orchestra. He is currently the Music Director of the Orchestre National de Lyon Youth Orchestra and was a Semi-finalist in the 2021 Donatella Flick Conducting Competition.

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