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**Benedict Nelson**

**Baritone**

British baritone Benedict Nelson, was an inaugural Harewood Artist with English National Opera. His recent highlights include Henry Cuffe in Britten ***Gloriana***for Teatro Real in Madrid and Orff’s ***Carmina Burana*** with the Gulbenkian Orchestra as well as Donnacha Dennehy’s acclaimed***The Second Violinist*** for Irish National Opera at the Barbican.

At ENO his roles included Valentin ***Faust***, Demetrius ***A Midsummer Night’s Dream***, Belcore ***The Elixir of Love***, Count ***The Marriage of Figaro***, Figaro ***The Barber of Seville***, Ping ***Turandot***, Evangelist/Watchful/First Shepherd ***The Pilgrim’s Progress*** and the title role in ***Billy Budd***.

Nelson has gone on to make acclaimed performances as Algernon Moncrieff in ***The Importance of Being Earnest*** at Royal Opera House,Aeneas ***Dido and Aeneas*** at the Teatro Regio di Torino as well as the Salzburg Festival, the Verbier Festival and in Wiesbaden. He has also performed Ned Keene ***Peter Grimes*** for Opéra de Lyon and Opera North, Silvano ***Un ballo in maschera*** for Opera Holland Park, ***Don Giovanni*** for Silent Opera, Marcello ***La bohème***, Sid ***Albert Herring*** and Tarquinius ***The Rape of Lucretia*** for Angers Nantes Opera.

On the concert platform he has performed Stranger ***The Lady from the Sea*** for Scottish Opera and Edinburgh International Festival and Melot and Steersman ***Tristan und Isolde*** in concert with the City of Birmingham Symphony Orchestra, Vaughan William’s ***Sea Symphony*** with the Royal Scottish National Orchestra and Bournemouth Symphony Orchestra, Walton’s ***Belshazzar’s Feast***,Brahms’  ***Ein Deutsches Requiem*** with the Hallé, Britten’s ***Noye’s Fludde*** with La Maîtrise de Radio France, and Weill’s ***Das Berliner Requiem*** with L’Orchestre Philharmonique de Radio France.

Nelson’s current and upcoming engagements include ***The Burning Fiery Furnace*** for Scottish Opera at Lammermuir Festival and ***Athropocene***, also with Scottish Opera. He will also perform again in the ***The Second Violinist*** on a tour to Amsterdam with performances at the Concertgebouw, and then New York in 2019, as well as title roles in Monteverdi’s ***Il ritorno d’Ulisse in patria***on a tour across the United States with Circa Contemporary Circus.

His recordings include Britten’s **Songs and Proverbs of William Blake** with Malcolm Martineau, recorded live at the Cheltenham Festival for Onyx.

*2018-2019 season. Not to be altered without permission.*