

## ANDREAS STAIER

piano, fortepiano,  
harpsichord



One of the world's most prominent performers, Andreas Staier's indisputable musical mastery has made its mark on the interpretation of baroque, classical and romantic repertoire for period instruments. Acknowledged by his peers and a wider audience, Andreas continues to defend intellectual and artistic standards in both known and neglected works for the keyboard.

Born in Göttingen in 1955, Andreas studied modern piano and harpsichord in Hannover and Amsterdam. For three years, he was the harpsichordist of Musica Antiqua Köln with whom he toured and recorded extensively. As a soloist, Andreas Staier performs throughout Europe, the United States and Asia with orchestras such as Concerto Köln, Freiburger Barockorchester, the Akademie für alte Musik Berlin and the Orchestre des Champs - Elysées Paris.

Andreas has been invited to leading international festivals including the Festival de La Roque d'Anthéron, Festival de Saintes, Festival de Montreux, Edinburgh International Festival, York Early Music Festival, Lufthansa Festival of Baroque Music, Styriarte Graz, Schubertiade Schwarzenberg, Schleswig-Holstein Musik Festival, Bach-Fest Leipzig, Bachtage Berlin, Bachwoche Ansbach and Kissinger Sommer. He has also performed in major venues: Konzerthaus, Wien; Konzerthaus, Philharmonie, Berlin; Kölner Philharmonie; Gewandhaus Leipzig; Alte Oper Frankfurt; Tonhalle Düsseldorf; Wigmore Hall, Royal Festival Hall, London; deSingel Antwerp; Concertgebouw Amsterdam; Palais des Beaux Arts, Brussels; Tonhalle Zürich; Cité de la Musique, Théâtre des Bouffes du Nord, IRCAM, Théâtre des Champs – Elysées, Paris; Teatro della Pergola, Florence; Sala Filarmónica, Roma; Toppan Hall, Suntory Hall, Tokyo; Carnegie Hall, Frick Collection, New York; and is regularly invited as a guest soloist by the BBC.

As a chamber musician Andreas is performing regularly with pianists Alexander Melnikov, Christine Schornsheim and Tobias Koch, violinists Isabelle Faust and Petra Müllejans, and in piano trio with violinist Daniel Sepec and cellist Roel Dieltiens. He has also worked with the actresses Senta Berger and Vanessa Redgrave as well as Anne Sophie von Otter, Alexei Lubimov and Pedro Memelsdorff, and his musical partnership with the tenor Christoph Prégardien produced numerous lieder recordings (Schubert, Schumann, Mendelssohn, Beethoven and Brahms), all highly acclaimed by international critics.



Associate Artist at the Opera de Dijon since September 2011, Andreas Staier presents an eclectic series of programmes for harpsichord and fortepiano, in recital, chamber music and with orchestra. He continues to collaborate with composer Brice Pauset and will give the world premiere of "Kontra-Sonate" (which will be recorded for AEON), and play the concerto "Kontra-Concert" with the Freiburger Barockorchester.

Andreas has recorded extensively for BMG, Teldec Classics (with whom he had an exclusive contract for seven years) and harmonia mundi France, the latter since 2003. His catalogue boasts numerous awards including a *Diapason d'or* for his 'Am Stein vis-à-vis' with Christine Schornsheim (Mozart), the 2002 *Preis der Deutschen Schallplattenkritik* and, in 2011, the *Baroque Instrumental* Gramophone Award for his CPE Bach concerti recording with the Freiburger Barockorchester. His recording of the 'Diabelli Variations', received *Diapason d'Or*, *E/Scherzo*, *G/Gramophone*, *10/10 Classica* and the BBC Music Magazine's *Disc of the Month*, and his selection of 17<sup>th</sup> century works for harpsichord from both German and French repertoire: '...pour passer la mélancolie', earned him a second Gramophone award in 2013. Following his second volume of works by Schumann 'Fantasiestücke und Variationen' and a highly awaited CD of JS Bach harpsichord concertos with the Freiburger Barockorchester, Andreas latest disc presents Schubert's music for four hands together with Alexander Melnikov.

Andreas Staier will be resident at the Wissenschaftskolleg in Berlin from September 2017 to July 2018.

**September 2017**