CHRISTIAN ANDREAS

Baritone

Young German Baritone Christian Andreas is a recent graduate at the Royal College of Music London.

He will join the ensemble of Opera de Lyon Opera Studio in their 2020/21 season, performing roles in several operas including Carl Orff's ***La Lune***.

He is praised for his "remarkable, strikingly- focused baritone voice" (PAMINA Online Magazin). He made his professional debut in 2009 as ***Brundibar*** in the opera of the same name by Hans Krasa at the Heilbronn Theater in Germany.

He made his opera house debut in 2013, performing the role of the Pontiff in Bach's ***Matthäuspassion*** at the Teatro del Lago in Chile, followed in 2015 by his debut with the Berner Symphoniker under Mario Venzago in ***Beethoven's Choral Fantasy*** Bern, Switzerland. Christian also performed at Festspielhaus Baden-Baden he performed in ***Käpt'n Bone*** a children's opera after Rossini's ***L'Italiana in Algeri.***

Last season season saw Christian playing the role of Harasta in Janacek's ***The Cunning Little Vixen***, as well as his debut at the Verbier Festival as Il Conte di Monterone in Verdi's ***Rigoletto.*** He has performed with the Weimar Bach Cantata Academy, as well as the Junges Stuttgarter Bach Ensemble. Recent highlights also include a tour of Bach Cantatas in Germany, Papageno in ***Die Zauberflöte*** at the Aquilon Music Festival Oregon in the USA.

Upcoming engagements include a tour of Germany in September with Vox Orchester with works including ***Alexanderfest*** by Händel; in November, a tour of the UK and Sicily, performing the role of Duphol in Verdi's ***La Traviata,*** while December sees him embarking on a Concert Tour to China with Slaithwaite Philharmonic Orchestra.

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