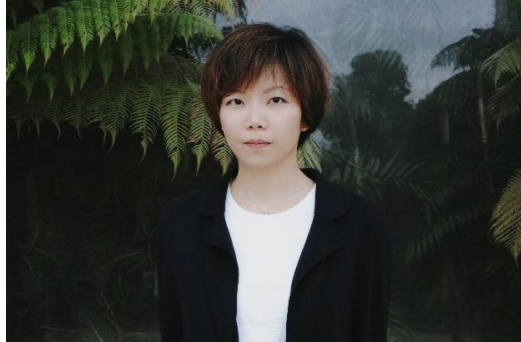


## DIANA SOH

Composer

One of today's most exciting artists, Diana Soh is a multi-disciplinary Singaporean composer based in Paris. She has written for a wide range of instrumentation and disciplines from chamber music to orchestra, dance, film, choral and vocal music, and multi-media site-specific works.

Diana's musical interest is directed at exploring performance interactivity and obtaining specific sound colours from the intimate collaboration with performers. Known for her interest in theatre and integrating the use of technology, she often surprises her audiences and finds unique ways to address the social issues of our time in her work and "composes the impossible" (Concert Classic).



Her upcoming seasons see her continuing her adventure in the world of music theatre: **'The Carmen Case'**; a co-commission from La Chapelle Musicale, the Gulbenkian Foundation, Théâtre de la Monnaie and Théâtre du Luxembourg and ensemble Ars Nova, which was premiered at the Tap in Poitiers May 2023, and will be reprised at the Opéra de Bordeaux and Théâtre du Luxembourg in January 2024; an opera commission **L'avenir nous dira** for the children's choir of Opéra de Lyon to be premiered as part of the Lyon festival in Spring 2025. Subsequent to the success of 'Tu es Magique' for the Maîtrise de Radio France as part of the 2022 Festival Présences and after receiving a commission for Vocal Ensemble Sequenza 93 as part of the 2024 Paris Olympic Games, Diana's exploration of vocal writing continues with 'La Ville-Zizi' for soprano Laura Bowler and 'Unbroken', written for mezzo Rosie Middleton. Two instrumental works complete the 2023/2024 list of projects with **'on off and on again'** for solo organ at the Philharmonie de Paris, and a combination of a chamber ensemble and electronics titled **Of the spaces between** for Ensemble Æquilibrium in Singapore, where an original score for the SYC Ensemble Singers will also be performed for the 60<sup>th</sup> anniversary of the esteemed choir there in August 2024, as well as major project involving 6 musical organisations in the Alps, France with performances scheduled from July (festivals) to October 2024. In addition, Diana has been invited back to the Aix-en-Provence festival in 2024 to attend the premiere of her new piece **'I linger lately beyond my time'** for soprano Claron MacFadden and Ensemble Intercontemporain.

Notable past highlights include 'A is for Aiyah' with soprano Elise Chauvin as the soloist, which was premiered in Singapore by the Singapore Symphony Orchestra (2018), as well as her string quartet 'sssh' with the Mettis Quartet at the Aix en Provence Festival (2018). Diana also wrote the monodrama 'Zylan ne chantera plus' with writer Yann Verburgh and staged by Richard Brunel as part of an "Opera de Lyon - hors les murs" initiative. It was first performed in November 2021, just shortly after her Viola duo 'My other self', premiered at the Grand Théâtre de Provence as part of the 'Nouveaux Horizons' festival.

Since establishing herself in Paris, Diana was Composer-in-Residence for two years (2012-13) at the National Centre for Creation - La Muse en Circuit, which concluded with a one-hour monographic concert of her works during the 2013 Festival Extension. In 2019, she was Composer-in-Residence with Divertimento Ensemble and released her first monographic CD, Still, Yet, And Again, under the Italian label Stradivarius. She also regularly collaborates with Abbaye de Royaumont.

Her works have been broadcast internationally on WDR, ORF, Danish Broadcasting Corporation, RAI, BBC Radio 3 and France Musique. They have been performed by ensembles such as Ensemble Court-Circuit, Klangforum Wien, Arditti Quartet, Singapore Symphony Orchestra, Athelas Sinfonietta Copenhagen, BIT20 Ensemble, Mettis Quartet, Quartet Adastra, SYC Ensemble Singers, Les Métaboles, Ensemble Berlin PianoPercussion, Ensemble Phoenix Basel, E-MEX Ensemble, Trio KDM, Helsinki Chamber Choir, Ensemble Multilatérale, Ensemble Lucillin, Schallfeld Ensemble, Ensemble 2E2M, and championed by flautist Emmanuelle Ophèle and soprano Elise Chauvin, as well as conductors such as Jean Deroyer, Pierre-André Valade, and Sandro Gorli.

Diana Soh studied at the Yong Siew Toh Conservatory in Singapore with Peter Edwards and Ho Chee Kong, at the University at Buffalo with Jeff Stadelman, David Felder, and Tony Arnold (conducting), and IRCAM with Mauro Lanza. She has also participated in masterclasses and workshops with Péter Eötvös, Wolfgang Rihm, Salvatore Sciarrino, Brian Ferneyhough, Isabel Mundry, Misato Mochizuki, and Beat Furrer. Diana is the recipient of the 2015 National Arts Council Singapore's Young Artist Award, the 2017 Impuls composition competition and the 2021 SACEM Francis and Mica Salabert Prize. She has received commissions from several prestigious institutions and festivals including the Barlow Endowment for Music, Festival d'Aix en Provence, IRCAM, Ministry of Culture France and Abbaye de Royaumont Foundation, and Klang Festival Copenhagen, amongst many others.

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