

Davia Bouley

Mezzosoprano/Contralto

Acclaimed for having a voice of “*true beauty*” (Operawire), American Mezzosoprano/Contralto Davia Bouley is attracting attention for her distinctive rich voice and her alluring stage presence. She has performed with opera companies, music festivals, and in concert all over the United States and Europe, including **Cincinnati Opera, Theater Dortmund, Indianapolis Opera, Aspen Music Festival, Festspielhaus Baden-Baden, Berlin Philharmonie** and the **Deutsche Oper Berlin**.

This season, Davia returns to Houston, Texas to sing the *alto solo* in Handel *Messiah* with the **Texas Master Chorale**, and reprises the role of *Dritte Dame* in *Die Zauberflöte* at the **Deutsche Oper Berlin**.

In the 2021/2022 season, she made a role and house debut as *Siegfrune* in *Die Walküre* with **Theater Dortmund**, directed by Peter Konwitschny, and a tour of concert debuts as *Flosshilde* in *Der Ring an Einem Abend* with the **Weimar Staatskapelle**, performing at the **Festspielhaus Baden Baden, Isarphilharmonie München, Meistersingerhalle Nürnberg** and the **Berlin Philharmonie**.

Davia made her European debut at the **Deutsche Oper Berlin** in the 2017/18 season as the *2nd Paysanne* in their new production of Meyerbeer *Le Prophète* under the baton of Enrique Mazzola. She then went on to perform more roles at **Deutsche Oper** that season, including *Zweite Dame* in *Das Märchen von der Zauberflöte*, *Delia* in *Il Viaggio a Reims* and *Lola* in *Cavalleria Rusticana*. She has since become a regular guest soloist with the company, returning recently to perform roles including *Dritte Dame* in *Die Zauberflöte*, the *Beggar Woman* in Graham Vick’s *Death in Venice* alongside Ian Bostridge, and *Hippolyta* in a new production of *A Midsummer Night’s Dream*, under the musical direction of Sir Donald Runnicles.

Other career highlights in the US have included the title role in *Carmen* and *Meg Page* in *Falstaff* (**Bay View Music Festival**), *Kate Pinkerton* and *Suzuki* cover in *Madama Butterfly*, and *Little Buttercup* in *HMS Pinafore* (**Indianapolis Opera**), *Cherubino* in *Le nozze di Figaro* (**Aspen Music Festival**), and *Dritte Dame* in *Die Zauberflöte* (**Cincinnati Opera**) conducted by Bernard Labadie.

As a concert soloist, Davia has performed many notable works in the alto repertoire, including Bach *Magnificat*, Mozart *Requiem* and *Solemn Vespers*, Duruflé *Requiem*, Haydn *Theresienmesse*, Beethoven *Ninth Symphony* and *Choral Fantasy*, Debussy *Trois Chansons*, and Handel *Messiah*. She has also performed contemporary works such as George Crumb *Unto the Hills* and Jean Berger *Five Songs on Poems of Mary Stuart, Queen of Scots* at the **Grandin Festival**.



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