



Created in 2012 by Graham Bickley and Richard Balcombe, GRB Concerts devise, programme, orchestrate and cast projects for orchestras in the UK and abroad.

With over 30 years in the industry, a broad depth of expertise allows Richard and Graham to deliver concerts which entertain, stimulate and compliment any seasonal programming.

GRB Concerts programmes include

What The World Needs Now...The Music of Burt Bacharach

- > Studio Recording with Royal Philharmonic Orchestra
- > BBC Radio broadcast with BBC Concert Orchestra and BBC Big Band

Up Up & Away...Sounds of the 60's

- > Studio Recording with Royal Philharmonic Orchestra
- > BBC Radio broadcast with BBC Concert Orchestra and BBC Big Band

Made in Britain...The Best of The British Musicals

Songs For A Swingin' Orchestra

- > BBC Radio broadcast with BBC Concert Orchestra and BBC Big Band

The French Connection

White Christmas...the Greatest Holiday Hits

Couple of Swells...Sinatra & Garland's Movie Magic

Valentine Love Songs

A Night At The Movies

GRB Concerts have worked with

Royal Philharmonic Orchestra

Royal Philharmonic Concert Orchestra

BBC Concert Orchestra

3 programmes

City of Birmingham Symphony Orchestra

4 programmes

The Hallé

2 programmes

Royal Liverpool Philharmonic Orchestra

3 programmes

Royal Northern Sinfonia

4 programmes

Bournemouth Symphony Orchestra

The Orchestra of Opera North

RTÉ Concert Orchestra

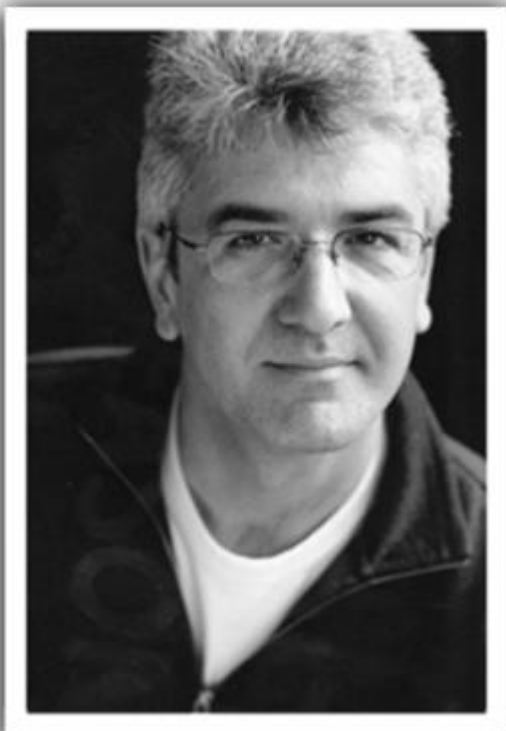


www.grbconcerts.com
www.clbmanagement.co.uk

Kate Adams | kate@clbmanagement.co.uk | +44 (0) 20 8748 7818

RICHARD BALCOMBE

producer | arranger | orchestrator | conductor



Richard is firmly established as one of the most versatile musicians of his generation.

In opera he has conducted numerous productions for English National Opera as well as Bryn Terfel, Jose Carreras and Roberto Alagna and Angela Gheorgiu for BBC TV.

In the UK, orchestras include: the LPO, RPO, RSNO, CBSO, ECO, BSO, The Hallé, Ulster, National Symphony, BBC Concert, BBC Philharmonic, Northern Chamber, London Concert and London Musicians Orchestras and the Orchestra of Scottish Opera. Since 2012, he has conducted *Proms in the Park* for BBC in Hyde Park.

In the West End he was Music Director for *Phantom of the Opera*, *Aspects of Love*, *Carmen Jones*, *Cats*, and *Once on this Island*.

He has collaborated with Lesley Garrett, Willard White, Michael Ball, Sir Cliff Richard, Will Young and Ronan Keating.

He was Music Associate for BBC TV's *Maestro* in 2008 and in 2009 he arranged, orchestrated and conducted the score for Adam Cooper's *Shall we Dance?* (Sadlers Wells). He has created reduced orchestral versions of 25 complete operas which are now used worldwide.

More information: www.richardbalcombe.com

GRAHAM BICKLEY

producer | vocalist | presenter

Graham has performed with orchestras throughout the UK, Europe, South America and Asia.

Concert productions include *Wonderful Town*, *Guys & Dolls*, *On The Town*, *Jesus Christ Superstar* and *Evita*.

In theatre, Graham has performed in the West End for over twenty five years in productions including *They're Playing Our Song*, *Pirates of Penzance*, and as principal lead in *Jukebox*, *Which Witch*, *Maddie*, *The Pajama Game* (Dora Award 'Best Actor' nomination, Toronto) *Les Misérables*, *Metropolis*, *Miss Saigon*, *Sunset Boulevard* (opposite Petula Clark), *Ragtime*, (Two nominations: the Laurence Olivier and The Whatsonstage Award for 'Best Actor in a Musical'), and *High Society*.

Other work includes *Anything Goes* and *Wonderful Town* for Grange Park Opera, *Follies* for L'Opera de Toulon.

More information: www.grahambickley.com



www.grbconcerts.com
www.clbmanagement.co.uk

Kate Adams | kate@clbmanagement.co.uk | +44 (0) 20 8748 7818