

## REBECCA LEGGETT

Mezzosoprano

Described as singing with 'grace and beauty' (The Telegraph), Rebecca Leggett is creating a name for herself in the field of early music. Since joining the 11th edition of the prestigious *Jardin des Voix* of Les Arts Florissants, the young British singer has performed worldwide with the ensemble in a new production of Purcell's *The Fairy Queen*, in such prestigious halls as Philharmonie de Paris, The Lincoln Center NYC, Palau de Artes in Valencia as well as at festivals in Luzern, Bremen and Utrecht; upcoming venues include Teatro alla Scala and the Royal Albert Hall for the BBC Proms 2024. She made her debut with Les Arts Florissants at the Festival de Printemps in 2023; future engagements with the foundation include William Christie's 80th birthday tour in 2025 and singing *Piacere* in *Il Trionfo del Tempo e del Disinganno*. In the UK, Rebecca is a 'Rising Star' of the Orchestra of the Age of Enlightenment, with which she will appear in the UK throughout 2024/25.



Recent concert highlights as alto soloist include her debut at Het Concertgebouw with the OAE in Bach's *St John Passion* lead by Mark Padmore, Haydn's *Nelson Mass*' at Cadogan Hall, a programme of Bach at the Wigmore Hall both with Harry Christophers and The Sixteen, Haydn's *Nicolaimesse* with Arcangelo and Jonathan Cohen and Handel's *Messiah* both with the Oxford Philharmonic Orchestra and last year with Edward Higginbottom and the Instruments of Time and Truth. She has also sung with other ensembles and orchestras including the City of London Sinfonia, London Handel Players and Le Concert d'Astrée with Emanuelle Haïm for which she covered the title role and *First Witch* in their 2022 production of *Dido and Aeneas*. In December, she sang the role of Irene in Handel's *Theodora* with Collegium Musicum Bergen, Norway conducted by Nicholas Kraemer.

Rebecca, alongside pianist George Ireland, received first place at the 2022 London Song Festival's *British Art-Song Competition*, selected by Sir Thomas Allen and the following year she and George reached the final of the *Kathleen Ferrier Award 2023* at the Wigmore Hall. Rebecca is a graduate of the Royal College of Music and Trinity Laban Conservatoire of Music and Dance. Whilst at the RCM she received first place at the *Brooks-van-der-Pump English Song Competition* and graduated Trinity Laban with the *Wilfred Greenhouse Allt Prize for Oratorio & Cantata* and *TCM Silver Medal for Voice*. Song is also high on the agenda for Rebecca and in recent years she has given recitals for the Lewes Song Festival, London Song Festival and Thames Concert Series as well as appearing as an Emerging Artist for the Oxford Lieder Festival. Last year, Rebecca gave a joint recital for the Ludlow English Song Festival with Brindley Sherratt and this May she will join countertenor Hugh Cutting in a lunchtime recital for the Brighton Festival.

Earlier on, she made her debut at Teatro Maggio Fiorentino in 2015 as *Flora* in Britten *The Turn of the Screw*, a role she understudied at Glyndebourne. More recent stage highlights include the role of *Cupid* in John Blow's *Venus and Adonis* for Blackheath Halls Opera and a UK tour with ballet Rambert to venues such as Sadlers Wells and The Lowry performing Monteverdi's *Lamento della Ninfa* with guitarist George Robinson.

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**January 2024**